

Amirah
DECÉ

POET | EDUCATOR | CONSULTANT



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About

Aminah Decé

Aminah Decé is a Mississippi-born poet, educator, and consultant based in San Antonio, Texas. She began her artistic journey as the slam poet P16 in Killeen-Fort Hood, Texas, later expanding her practice through formal study in humanities, fine arts, and art history/criticism.

Today, her work bridges poetry, performance, arts education, cultural inquiry, and creative program development.

*“To be taught by
Aminah is to be told,
I see you. I affirm you.
You are excellent.”*

— Florinda Brown

With over two decades of experience in arts-based education, youth programming, studio and gallery operations, community engagement, and interdisciplinary facilitation, Aminah creates experiences that invite reflection, voice, imagination, and connection.

She supports schools, cultural organizations, community initiatives, and public programs seeking thoughtful, creative, and meaningful engagement.

A woman with long dreadlocks, wearing a dark t-shirt and a red and black plaid skirt, is performing poetry. She is standing on a stage, looking upwards with her mouth open as if speaking or singing. A microphone on a stand is positioned in front of her. The background is dark, and the stage is lit with blue light.

Performance & Public Engagements

CONFERENCES | SCHOOLS & UNIVERSITIES |
COMMUNITY & CULTURAL EVENTS

*“When poetry does what it
does best, it leaves you
breathless. Aminah is a
master of this art form.”*

— C. Perez, Poet

Best-Fit Engagements

Spoken word poetry | featured readings

Keynote speaking

Event facilitation

Panel facilitation

Themes

Voice & identity

Creativity & resilience

Culture, memory, & belonging

Women & youth empowerment

Arts, education, & community connection

Visit aminahdece.com to submit an inquiry.

The Bad Mama Jama Mixtape, 2021
The Carver Community Cultural Center
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Workshops & Educational Programming

YOUTH | FAMILIES | EDUCATORS | COMMUNITY

Formats

Single Session
Half or Full-Day Intensive
Series
Residency
Custom Program

Topics

Writing & Storytelling
Performance & Expression
Visual Art & Cultural Studies
Art Criticism & Appreciation
Professional Development

Creative learning experiences that use poetry, storytelling, visual arts, and culturally relevant practice to help participants access voice, imagination, and critical thought.



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Consulting & Program Development

PROGRAM STRATEGY | OPERATIONS | CURRICULUM |
IMPLEMENTATION

Strategy, structure, and implementation
for arts-based programs, curriculum,
and community-centered projects.

Systems & Strategy

- Program Structure
- Operational Planning
- Curriculum Frameworks
- Logistics
- Partnership Coordination
- Evaluation & Documentation

Best-Fit Engagements

- Youth Arts Programming
- Arts-Based Learning
- Community Engagement
- Professional Development
- Residencies & Workshops
- Cultural Projects

Visit aminahdece.com to submit an inquiry.

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Selected Experience & Highlights

PERFORMANCE | ARTS EDUCATION | CULTURAL PROGRAMMING |
COMMUNITY ENGAGEMENT

Aminah's work spans spoken word performance, arts education, cultural programming, curriculum development, and community-centered creative projects across schools, universities, museums, festivals, and cultural organizations.



Selected Engagements & Collaborations

Performance & Public Engagement

National Poetry Slam.
South by Southwest.
Luminaria.
The Carver Community
Cultural Center.
The McNay.
San Antonio Museum of Art.
NYC Arts in Education
Roundtable.

Education & Workshops

Judson ISD.
Gemini Ink.
Girls Inc.
Rise Inspire Academy.
MOSAIC Youth Program.
Hemisfair Park.

Development & Committees

Social Soulstice I-III.
Southern Fried Poetry Slam
Festival.
2nd Verse at The McNay.
True Believers Community
Committee.
Gemini Ink Data Strategy
Committee.
TCA Young Master's Panel.

*Selected names and logos are included for identification of past experience only and do not imply current affiliation, sponsorship, or endorsement.

Media & Features

APPROVED PHOTOS | VIDEO LINKS | BRANDING |
NOTABLE PROJECTS

Approved photos, selected video links, branding files, photos, and public-facing project materials are available through Aminah Decé's online media page for event hosts, media contacts, and collaborators.

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Featured Work:



Return of the Matriarch

Queendom Come, EP

An independent music and performance duo featuring Aminah Decé and Andrea "Vocab" Sanderson. Rooted in poetry, hip hop, cultural memory, and matrilineal voice.

[Listen on Spotify.](#)

[View Media Assets](#)



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Engagement Inquiries

PERFORMANCE | WORKSHOPS | CONSULTING

Aminah Decé is available for select performances, public engagements, workshops, educational programming, consulting, and creative program development. Thoughtful inquiries are reviewed for availability, fit, and scope. Please allow 2-3 business days for a response.

[Submit an Inquiry](#)

“Through the study of art, we can do more than train the eye and hand for aesthetics and craft; we can begin to unlearn the narratives that divide us from ourselves, one another, and the natural world.”

— adapted from *Ain't Nobody Got Grey Arms*, Aminah Decé

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